

INT. KEVIN AND KIRBO'S APARTMENT - NIGHT

Usual mess . Kevin enters and quickly starts to pick up.

LESLIE

I haven' t be en here for a long
time .

KEVIN

It's still the same . Small and
ugly . . . but then again i t ' s small
and ugly. Are you sure we
shouldn't f ind you some nice
lady- like hotel?

LESLIE

No, I'll be fine he r e for tonight
. . . as long as I 'm not putting
you or Kirbo to any trouble . . .
(notices some thing)
. . . What are you doing.with a
coffin?

We now see that a long coffee table which has always been
covered with junk is indeed a black coffin.

KEVIN

That's not how you're supposed
to ask. You're supposed to be a
young lady who is very impressed
with my mind. Having come from a
deep Hungarian film and getting
cozy over a brandy, she says . . .
Is that . . . a coffin . . . ? ' And,
then I say, 'Yes , it's my coffin'
. . . 'Your coffin, ' she would gasp,
her interest in me growing by leaps
and bounds . Then "I would sit back
stroking her arm and say 'Yes ,I
figured we ' r e going to spend a long
time in the ground together so I've
made friends with i t . . . I've gotten
drunk on it . . . rolled joints on it
. . . Even made love on it many times ! '
It's a prop for affect .

LESLIE

Does it work?

KEVIN

How would I know?

LESLIE

Well you better not let Jules see it . She'll steal it for her stepmother . Are they relatives of yours?

She holds up a beautiful photograph of a very beautiful distinguished family.

KEVIN

No, that's more effect .

He opens a straw box, obviously filled with his most personal possessions and extricates a photograph of a very ordinary family.

KEVIN

You remember my family.

LESLIE

So I've wandered into a real woman trap here , haven't I ?

KEVIN

Except you're the first woman I've ever been able to get up here . And I've blown all my props already So how about some brandy?

Kevin searches for clean glasses in the debris that passes for a kitchen, Leslie finds photos and political cartoons in his straw box. Eventually, she finds a photo of herself , and then another - - followed by dozens more . Kevin has an entire homage to her in his secret stash. He comes back with the brandy to find her looking at the photos .

LESLIE

Am I part of your props ?

KEVIN

no . . . you're the real thing.

He quickly starts pouring the brandy as Leslie looks at Kevin. almost for the first time .

LESLIE

Alec was the first. There were other guys in high school - - but he was the first love of my life. I always wondered if Alec and I hadn't ended up in the same dorm - - well , I guess I would have just found someone else . And so would he .

KEVIN

Alec had the luck of geography. Whatever we say about Alec we'll regret tomorrow.

LESLIE

What do you think about our relationship as an outsider?

KEVIN

oooo- - dangerous question . Sometimes I think I just hang around with you and Alec ' cause , well , since he introduced me to you . . .

LESLIE

Kevin.

KEVIN

. . . And I think the reason I 'm not interested in other women . . . i s ' cause I

LESLIE

(tears of joy)
Kevin. All this time right in front of us . How could I have be en so blind?

KEVIN

Leslie . we won' t even remember
this tomorrow.

LESLIE

It is tomorrow.

There is a moment of hesitation and then Kevin and
Leslie smash into each other's arms .

KEVIN

I love you . . . I've always loved
you.

They kiss madly, passionately. They fall to the floor
in a frenzy. Leslie pulls Kevin' s hair .

KEVIN

Aa a ah. Ouch . . .

(as she s tops)

• • No, I love it. I love it !!!