

**TOOTSIE**  
(Two Women)

GEORGIA: (ON THE PHONE) Michelle can you wait outside please, I'm talking to the coast.

MICHELLE: This is a coast too...Georgia...New York is a coast too.

GEORGIA: (ON THE PHONE) Sy, are you...Sy...Look what you did...Margaret...Margaret get him back please, I cut myself off. What is it Michelle?

MICHELLE: Terry Bishop is doing "The Rainmaker", right? Didn't you promise to send me up for that part, am I wrong? Didn't you tell me I was going to get a reading for that part Aren't you my agent too!

GEORGIA: Stuart Pressman wanted a name for that part Michelle.

MICHELLE: Oh I see, Terry Bishop is a name?

GEORGIA: No, when you want to send a steak back, Michelle Dorsey is a name

MICHELLE: Oh! I see. (going to door)

GEORGIA: Wait...wait...you always do this to me...I've got things to say. Let me start all over again Terry Bishop is on a soap opera millions of people watch her every day. She's known!

MICHELLE: And that qualifies her to ruin "The Rainmaker?".  
I've already played the part in Minneapolis, I can act circles around that her.

GEORGIA: Stuart Pressman wants a name that his affair...I know this disgusts you Michelle, But a lot but a lot of people are in this business to make money, Michelle.

MICHELLE: And I'm not. Georgia? You make me out like I'm some kind of flake...I'm in this to make money too!

GEORGIA: Really?

MICHELLE: Yes. Really!

GEORGIA: Modern Theater for the Blind...Strinberg in the Park...The People Workshop in Syracuse!

MICHELLE: Wait...wait a minute, I did 9 plays in 8 months in Syracuse. AND I happen to get great reviews...the New York critic gave me great reviews...Not..not that that's why I did it.

GEORGIA: Yeah, God forbid you loose your standing as a cult failure.

MICHELLE: You think I'm a failure Georgia, is that what you're saying to me Georgia?

GEORGIA: I will not get sucked into this conversation, I will not.

MICHELLE: Okay. Look I sent you a play to read, my roommate wrote. I have a great part in it. Did you read it?

GEORGIA: Where the hell do you come off sending me your roommates play for you to star in. I'm your agent not your mother. I'm not suppose to find plays for you to star in, I'm supposed to field offers...That's what I do!

MICHELLE: "*Field offers*"?!... Who told you that the agent fairy. That was a significant piece of work. I would be magnificent in the part.

GEORGIA: Nobody's gonna do that play.

MICHELLE: Why?

GEORGIA: Because it's a downer that's why...No one gonna produce a play about a couple who moves back to Love Canal

MICHELLE: Why...it's a true story.

GEORGIA: Who give a shit...Nobody gonna pay \$20 to watch people living near chemical waste. They can see that in New Jersey.

MICHELLE: Look...I don't want to argue about this okay. I'll raise the \$8,000 myself so I can produce the play, okay. I want you to send me out...For anything, I don't care what it is okay...I'll do Tampax commercials on TV...I'll do radio voice-overs anything.

GEORGIA: Michelle, I can't send you out for anything.

MICHELLE: Why not?

GEORGIA: Because, no one will work with you, alright.

MICHELLE: Oh that's not true.... I bust my ass to get a part right, and you know it.

GEORGIA: Yeah, and you bust everybody's ass too. That's what you do. I mean a guy has 4 weeks to put up a play and you think he wants to argue about whether or not Anna would walk when she's dying or talk when she's walking or singing...

MICHELLE: Oh that was 2 ...TWO years ago and that guy was an idiot and you know it, everyone knows he was an idiot.

GEORGIA: They can't all be idiots. You argue with everybody. You got one of the worst reputations in this town. No one will hire you.

MICHELLE: You're saying no one in New York will hire me?

GEORGIA: That's too limited...nobody in Hollywood would hire you either. I can't send you for a commercial. You played a tomato for 30 seconds. They went over a day and a half because you wouldn't sit down.

MICHELLE: Yeah, I was a tomato. Come on it wasn't logical.

GEORGIA: You were a tomato. A tomato doesn't have logic. A tomato can't move.

MICHELLE: That's what I said...SO if a tomato can move how can a tomato sit down. Georgia how can it sit down...I was a stand-up tomato. A juicy, sexy beefsteak tomato... NOBODY does vegetable like me. I did an evening of vegetable Off-Broadway. The best tomato, the best cucumber...I did an endive salad that knocked the critics in their ass, for Christ sake.

GEORGIA: Michelle, I'm trying to stay calm here. You are a wonderful actress...

MICHELLE: Thank you.

GEORGIA: ...but you're too much trouble. Get some therapy.

MICHELLE: Okay, thanks. This is ridiculous...I'm going to raise the \$8,000 and I'm going to do Jeff's play.

GEORGIA: Michelle you're not going to raise 25 cents. No one will hire you.

MICHELLE: Oh yeah, wanna bet!